

# AWAKENING

Key = F

♩ = 76

David Lyon | Ian Yates | Sam Blake

Verse

B♭

F/A

Csus4

B♭

1. We ga - ther in the pre - sence of the King, long - ing for a fresh a-wak - en -

F/A Csus4

B♭

Dm

Csus4

Verse

B♭

ing; Ho-ly Spi-rit breathe on us. 2. We bold-ly come be-fore Your throne of

F/A Csus4

B♭

F/A Csus4

B♭

Dm

grace, join - ing with the an - gels and the saints; Ho-ly Spi-rit breathe on us,

Csus4

B♭

Dm

C

Chorus

F

Dm

Ho-ly Spi-rit breathe on us. A-wa-ken us to the po-wer of Your pre-

C

F

Dm

C

B♭

Dm

- sence, a-wa-ken us let Your fi-re pu-ri-fy. Mark us with Your love a-gain.

Csus4

Bb

Dm

Csus4

Verse

— Would You mark us with Your love a - gain. \_\_\_\_\_ 3. We

Bb

F/A

Csus4

Bb

bring our bro - ken-ness and suf - fer - ing, know - ing that You're pre - sent in our

F/A

Csus4

Bb

Dm

Csus4

Bb

Dm

— pain. Ho-ly Spi-rit breathe on us, — Ho-ly Spi-rit breathe on us.

C

Chorus

F

Dm

C

— A - wa - ken us to the po - wer of — Your pre - sence, a - wa - ken

F

Dm

C

Bb

Dm

us let Your fi - re pu - ri - fy. — Mark us with Your love a - gain. \_\_\_\_\_

*Link*

Csus4

B $\flat$

Dm

Csus4

F

— Would You mark us with Your love a-gain. — A-gain. —

*Bridge*

F

Dm7

Your Spi-rit is here, — You're mov-ing in pow'r,

C

F/A

B $\flat$

— re-lease Your a-noint - ing, let Your fi-re fall down. — Breathe Your a-wa -

Dm7

C

Dm7

C

B $\flat$

Dm7

C

F

- ken-ing. — ken-ing. — Breathe Your a-wa - ken-ing. —

*Verse*

B $\flat$

F/A

Csus4

4. We still be-lieve the best is yet to — come. — We

B $\flat$  F/A Csus4 B $\flat$  Dm Csus4

still be-lieve the gos-pel is the hope for all the world. breathe on us, Ho-ly Spi-rit

B $\flat$  Dm C F Gm/F F

breathe on us. Breathe on us. Would You breath on us.

Gm/F F Gm/F F

Would You breath on us. Would You breath on us.

**Bridge**

Gm/F F Dm7

1.2. Your Spi-rit is here, You're mov-ing in pow'r,  
3. 'Cause You've done it be-fore, will You do it a-gain?

C F/A B $\flat$

re-lease Your a-noint-ing, let Your fi-re fall down. Breathe Your a-wa-

Dm7 C Dm7 C B $\flat$  *Tag* Dm7 C  
 - ken-ing. ken-ing. Breathe Your a-wa - ken-ing.

Detailed description: This system contains the first two measures of the piece. The treble clef staff features a melody with eighth notes and quarter notes, including a second ending marked with a '2'. The bass clef staff provides a simple accompaniment with quarter notes. Chords are indicated above the staff: Dm7, C, Dm7, C, B-flat, Dm7, and C. The lyrics are: '- ken-ing. ken-ing. Breathe Your a-wa - ken-ing.'

B $\flat$  Dm7 C F Fsus4  
 Breathe Your a-wa - ken-ing.

Detailed description: This system contains the next two measures. The treble clef staff continues the melody, ending with a series of chords. The bass clef staff continues the accompaniment. Chords are indicated above the staff: B-flat, Dm7, C, F, and Fsus4. The lyrics are: 'Breathe Your a-wa - ken-ing.'

F Fsus4 F

Detailed description: This system contains the final two measures. The treble clef staff features a series of chords. The bass clef staff continues the accompaniment. Chords are indicated above the staff: F, Fsus4, and F. The lyrics are: 'F Fsus4 F'.